ORCID ID: https://orcid.org/0000-0001-9531-427X

CURRICULUM VITAE

Davide Tanasi, Ph.D.

Office address: **, Ph3:Research interests:**
Archaeology of Sicily and Malta; Archaeological Science; Digital Archaeology; Mortu
Ceramic Studies; Digital Communication of Cultural Heritage.

EDUCATION

2007	- Ph.D. in 'Archaeology, Historical Development and Cultural Interrelations in Antiquity and Middle Ages' (concentration in Classical Archaeology), University of Torino, Italy.
2003	- Three-year post-graduate program in Classical Archaeology (Diploma di Specializzazione), University of Torino, Italy
1999	- B.A. and M.A. in Classical Studies (concentration in Mediterranean archaeology), University of Catania, Italy

ACADEMIC APPOINTMENTS

2019 (August 7th) –	Associate Professor of Digital Humanities, Department of History, University of South Florida
2019 (January 7th) –	Director of the Department of *History's Institute for Digital Exploration – IDEx* (www.usfidex.com), University of South Florida
2016 – 2019	Assistant Professor of Digital Humanities, Department of History, University of South Florida Affiliate Assistant Professor, University of Washington, Department of Classics (2016-2019)
2018 – 2019	- Program Director of the University of South Florida spring break study abroad program in Greece *USF Athens – History and Culture*
2017 – 2019	- Program Director of the University of South Florida summer study abroad program in Sicily *USF in Sicily – History and Culture*
2015 – 2016	- Fellow, The College of Global Studies, Arcadia University, PA
2012 – 2015	- Adjunct Professor of Classical Studies; Director of the Laboratory of Virtual Archaeology; Academic Program Coordinator (since 2014), Arcadia University (PA), The College of Global Studies, Arcadia Sicily Center, Siracusa, Italy
2010 – 2012	- Adjunct Professor of Classical Studies; Arcadia University (PA), The College of Global Studies, Mediterranean Center for Arts and Sciences, Siracusa, Italy
2008 – 2010	- Pos (sv- (t)-2J0 Tc 0 Tw 6.1.728 Td(-)Tj0..00233w 0.216 0 Td([doc1.9 7t)-2.4 (y)or)7a)11.9 7ty

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D. Tanasi, R. H. Tykot, F. Pirone, E. McKendry 2017, Provenance Study of Prehistoric Ceramics from Sicily: A Comparative Study between pXRF and XRF, pp. 222-234.

H. Reid, **D. Tanasi**, S. Kimbell (eds) 2017, *Politics and Performance in Western Greece. Essays on the Hellenic Heritage of Sicily and Southern Italy*, Parnassos Press: Sioux City.

D. Tanasi, Rediscovering the Architecture of Greek Syracuse: The Impact of Virtualization on the Archaeological Arena, pp. 133-151.

M. Sgarlata, **D. Tanasi** (eds) 2016, *Koimesis.*

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D. Tanasi 2014, Lighting up the dark. The role of Ghar Mirdum in Maltese prehistory, in D. Gullì (ed), *From Cave to Dolmen. Ritual and symbolic aspects in the prehistory between Sciacca, Sicily and the central Mediterranean*, Oxford: Archaeopress 2014, pp. 287-308.

D. Tanasi, N. C. Vella 2014, Islands and mobility: exploring Bronze Age connectivity in the south-central Mediterranean, in P. Van Dommelen, B. Knapp (eds), *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, Cambridge University Press, pp. 53-73.

D. Tanasi, N. C. Vella (eds 6L W H D U W H I D F W V O D Q G V F D S H Nadur, Malta, Oxford: S U H K L V W Archaeopress Open Access.

D. Tanasi, N. C. Vella , Q W U R G X F W L R Q L Q ' 7 D Q D V L 1 & 9 H O O D H G V 6 L W H Nadur, Malta, Archaeopress Open Access, pp. 1-12.

D. Tanasi 2011, Chapter 4 - The Prehistoric Pottery, in D. Tanasi, N.C. Vella (eds), Site, Artefacts, Landscape: Prehistoric % R U - Nadur, Malta, Oxford: Archaeopress Open Access, pp. 71-158.

N.C. Vella, **D. Tanasi**, M. Anastasi 2011, Chapter 9 - Mobility and transitions: the south central Mediterranean on the eve of history, in D. Tanasi, N.C 9 H O O D H G V 6 L W H $ U W H I D F W V Nadur, Malta, Oxford: Archaeopress K L V W R U Open Access, pp. 251-282.

D. Tanasi 2011, Chapter 10 - Living and dying in a foreign country. Maltese immigrants in Middle Bronze Age Sicily, in D. 7 D Q D V L 1 & 9 H O O D H G V 6 L W H $ U W H I D F W V Nadur, Malta, Oxford: Archaeopress Open Access, K L V W R U L F pp. 283-337.

F. Stanco, **D. Tanasi** 2011, Chapter 13 - Virtual reconstruction of the Borg in-Nadur megalithic temple, in D. Tanasi, N.C. Vella H G V 6 L W H $ U W H I D F W V / D Nadur, Malta, Oxford: Archaeopress Open Access, pp. 3 - .

D. Tanasi, N. C. Vella 7 D N L Q J V W R F N L Q ' 7 D Q D V L 1 & 9 H O O D H G V - 6 L W H $ Nadur, Malta, Oxford: Archaeopress Open Access, pp. 413-417.

F. Stanco, **D. Tanasi** 2011, Experiencing the Past. Computer Graphics in Archaeology, in F. Stanco, S. Battiato, G. Gallo (eds), *Digital Imaging for Cultural Heritage: Analysis, Restoration and Reconstruction of Ancient Artifacts*, Boca Raton: CRC Press-Taylor & Francis, pp. 1-37,

F. Stanco, **D. Tanasi**, F. Stanco, C. Guarnera, G. Gallo 2011, Automatic classification of decorative patterns in the Minoan pottery of Kamares style, in C. Papadopoulos (ed), *Pattern Recognition and Signal Processing in Archaeometry: Mathematical and Computational Solutions for Archeology*, Hershey: IGI Global 2011, pp. 186-211.

F. Stanco, **D. Tanasi D. T** doc9 (an)1.7 (as)2009, ody Pmsatan:tn7 (n:)-rsn:ms deronal desan (r)-2-2.3 (e)rn7(d)99 (,)T

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D. Tanasi, S. Hassam, K. Kingsland 2019, Virtual Karam Collection: 3D Digital Imaging and 3D Printing for Public Outreach in Archaeology, Visual Heritage 2018, in W. Boerner (ed), *Proceedings of the 23rd Conference on Cultural Heritage and New Technologies 2018*, CHNT 23, 2018, pp. 1-13.

D. Tanasi, F.L.M. Milot(ul)6.372 Td( )TjEMC ET/P AMCID 2 BDC BT0 g/TT1 1 Tf2.3 TJ80 9 0 a .7 /TT13rB717 0 lo

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F. Stanco, **D. Tanasi** 2013, Beyond virtual replicas. 3D modeling and Maltese Prehistoric Architecture, *Journal of Electrical and Computer Engineering*, Article ID430905, pp. 1-7.

D. Tanasi 2013, Prehistoric Painted Pottery in Malta: One century later, *Malta Archaeological Review* 8, pp. 5-13.

F. Stanco, **D. Tanasi** 2012, Virtual Acropolis. Digital recreation of a Sicilian Archaic sanctuary, *Virtual Archaeology Review* 3.5, pp. 126-130.

G. Barbera, G. Barone, V. Crupi, F. Longo, D, Majolino, P. Mazzoleni, G. Sabatino, D. Tanasi, V. Venuti 2012, Study of Late Roman and Byzantine glass by the combined use of analytical techniques, *Journal of Non-Crystalline Solids* 358.12-13, pp. 1554-1561.

F. Stanco, **D. Tanasi**, G. Gallo, M. Buffa, B. Basile 2012, Augmented perception of the past. The case of Hellenistic Syracuse, *Journal of Multimedia* 7.2, pp. 211-216.

G. Barone, V. Crupi, F. Longo, D. Majolino, P. Mazzoleni, **D. Tanasi**, V. Venuti 2011, FTIR spectroscopic analysis to study the firing processes of prehistoric ceramics, *Journal of Molecular Structure* 993, pp. 147-150.

F. Stanco, **D. Tanasi**, G. Gallo 2011, Digital reconstruction of fragmented glass plate photographs: the case of archaeological Photography, *Communications in Applied and Industrial Mathematics* 2.1, pp. 1-11.

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F. Gabellone, **D. Tanasi**, I. Ferrari 2014, Virtual Archaeology and Historical Revisionism. The Neglected

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D. Tanasi 2005, Mycenaean Pottery Imports and Local Imitations: Sicily VS Southern Italy, in R. Laffineur, E. Greco (eds), *Emporia. Aegeans in Central and Eastern Mediterranean*, Acts of the 10th International Aegean Conference at the Italian School of Archaeology in Athens, Athens 14-18 April 2004, (Aegaeum 25), Liège: 2005 pp. 561-569.

D. Tanasi 2004, Per una rilettura delle necropoli sulla Montagna di Caltagirone, in V. La Rosa (ed), *Le presenze micenee nel territorio siracusano*, Atti del Primo simposio siracusano di preistoria siciliana, Siracusa, 15-16 dicembre 2003, Padova: Aldo Ausilio, pp. 399-447.

D. Tanasi 2004, Per un riesame degli elementi di tipo miceneo nella cultura di Pantalica Nord, in V. La Rosa (ed), *Le presenze micenee nel territorio siracusano*, Atti del Primo simposio siracusano di preistoria siciliana, Siracusa, 15-16 dicembre 2003, Padova: Aldo Ausilio, pp. 337-383.

D. Tanasi 2003, Mycenaean influences on the pottery of North Pantalica culture (Sicily), in N. Kyparissi-Apostolika, M. Papakonstantinou (eds), *The Periphery of the Mycenaean World, Acts of 2*

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	Mediterranean Archaeological Trust	*The materiality of death: the Greek cemetery of Scala Greca at Syracuse (6th - 5rd cent. BC)*	**£1,000**
	Arcadia University, Instructional Technology Committee	*Adaptation VS Commodification. A multidisciplinary approach to the reconstruction of the ancient Sicilian landscape*	**$2,900**
2013	Mediterranean Archaeological Trust	*Lighting up the Maltese Middle Bronze Age: the case of th H SRWWHU\ FRPSOH[IURP WKH KXW RI %R village*	**£1,190**
	The Shelby White - Leon Levy Program for Archaeological Publications (Harvard University)	*Maltese Archipelago and its Mediterranean context in Bronze/Iron Age*	**$17,000**
2012	Mediterranean Archaeological Trust	*Middle Bronze Age Sicily between Aegean and Malta: the Necropolis of Cozzo del Pantano (Siracusa)*	**£1,000**
2011	Institute for Aegean Prehistory of Philadelphia (INSTAP)	Mycenaean pottery imports and local production of Mycenaean vessels in Sicily. New data from Monte San Paolillo, Catania	**$5,000**
2010	The Shelby White - Leon Levy Program for Archaeological Publications (Harvard University)	% R U-Madur Malta: Middle Bronze Age to Early Iron Age	**$18,500**
	Institute for Aegean Prehistory of Philadelphia (INSTAP)	Relationship between the Maltese Archipelago and Crete in the Dark Ages (renewal)	**$6,000**
2009	Institute for Aegean Prehistory of Philadelphia (INSTAP)	Relationship between the Maltese Archipelago and Crete in the Dark Ages	**$7,050**

AWARDS

2018	USF Faculty Development Program	*CAS-ORS Travel Award program*	**$750**
2018	USF S.08 reW n 5.4 1 Tf-4 (n): 1 D 65		

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2013-2015 Roman Catacombs of St. Lucy, Siracusa: Arcadia University, The College of Global Studies (Arcadia Sicily Center) and Vatican Commission of Sacred Archaeology

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2018 - Tampa, University of South Florida, Archaeofood – First International Interdisciplinary Workshop on Archaeological Science and Ancient Food, October 26, 2018.

- Boston 3-6 January, 119th Annual Meeting of the Archaeological Institute of America, session “Roman villas and their afterlife in Sicily and Malta” (co-organized with Michael Decker)

2018 - Boston 3-6 January, 119th Annual Meeting of the Archaeological Institute of America, session “Cutting Edge Approaches to Archaeological Research on Ancient Sicily” (co-organized with Robert Tykot).

2016 - Siracusa 30 May - 1 June, Politics and Performance in Western Greece, Second r

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- Video editing (Adobe Premiere, After Effects)

LANGUAGES

- Italian (mother tongue)
- English (fluent)
- Ancient Greek (excellent command)
- Latin (excellent command)