

CURRICULUM VITAE

MAGALI CORNIER MICHAEL

ADMINISTRATIVE POSITIONS

Interim Dean, College of Arts & Sciences, University of South Florida (USF), June 1, 2022-July 7, 2024
Campus Dean, College of Arts & Sciences, USF St. Petersburg campus, July 1, 2020-May 31, 2022
Dean, College of Arts & Sciences, USF St. Petersburg, July 1, 2018-June 30, 2020
Associate Dean, College & Graduate School of Liberal Arts, Duquesne University, 2015-2018
Chair, Department of English, Duquesne University, 2007-2013
Co-Founder and Co-Director, Women's & Gender Studies (WSGS) Program, Duquesne University
Director of Graduate Studies, Department of English, Duquesne University, 1997-2001, 2014

ACADEMIC POSITIONS

Professor of English, University of South Florida, July 1, 2018-present
Professor, Department of English, Duquesne University, 2007-2018
Associate Professor, Department of English, Duquesne University, 1997-2007
Assistant Professor, Department of English, Duquesne University, Jan. 1992-97
Assistant Professor, Department of English, Saint Louis University, 1990-91

EDUCATION

Ph.D. English, Emory University, May 1990
M.A. English, Emory University, May 1988
B.A. magna cum laude with general honors and honors in English, University of Georgia, June 1982

PUBLICATIONS

Single-Authored Books:

Narrative Innovation in 9/11 Fiction Amsterdam, The Netherlands: Brill/Rodopi, 2014 (published in January 2015).
New Visions of Community Contemporary American Fiction: Tan, Kingsolver, Castillo, Morrison Iowa City: University of Iowa Press, October 2006.

“Don DeLillo’s *Falling Man*: Countering Post-9/11 Narratives of Heroic Masculinity.” In *Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theater* eds. Véronique Bragard, Christophe Dony, and Warren Rosenberg. Jefferson, NC: McFarland, 2011.73-88.

“Narrative Multiplicity and the Construction of a Multi-layered Self in Margaret Atwood’s *The Blind Assassin*” In

- “The Women’s Caucus for the Modern Languages,” “Building Coalitions Among the MLA Caucuses? A Roundtable on Grassroots Problems and How We Might Solve Them” Session, Modern Language Association Convention (MLA), New Orleans, Dec. 2001.
- “Rethinking Agency/Rethinking Coalition Politics,” Plenary Speaker, Standard/Deviation: An Interdisciplinary Graduate Student Conference, Duquesne University, Nov. 1998.
- “Revisioning Coalition Politics via Feminism and Postmodernism,” Plenary Speaker, Women's Literature Conference, Kent State University—Salem, April 1997.
- “Feminist-Postmodern Fiction,” NOBODADDIES:

“Alternative Families-Communities as the Key to Agency in Barbara Kingsolver’s *The Bean Trees*”
Twentieth-Century Literature Conference, Louisville, Feb. 2004.

“Hybrid Spirituality as a Source of Communal Agency: Ana Castillo’s

SOLICITED BOOK REVIEWS

Modern Fiction Studies (Summer 2004): Amy J. Elias, *History and Post-1960s Fiction* (Johns Hopkins University Press, 2001).

Biography (1998): Elspeth Cameron and Janice Dickinson, eds., *Great Dames* (University of Toronto Press, 1997).

MANUSCRIPTS REVIEWED

Books

State University of New York Press (Fall 1999 and

- “Hyphenated Identities and Border Crossings in Contemporary Literature by Arab American Women,” Amal Abdelrazek, completed Fall 2005 (Professor, Alexandria University in Egypt, January 2006-present; dissertation published as book)
- “Place-ing Postcolonial Identity in Contemporary Literature by Women,” Cara Cilano, completed Fall 2000 (Professor, University of North Carolina at Wilmington, 2001-2016; Professor and English Department chair, Michigan State University, 2016-19; Associate Dean for Undergraduate Education, College of Arts & Letters, Michigan State University, 2019-present)
- “After the Fact: Authority and the Historical Document in Recent Literature,” Elizabeth Rich, completed Summer 1999 (Professor, Saginaw Valley State University in Michigan, 2000-present)

COURSES TAUGHT (Duquesne University)

Undergraduate Courses

- UCOR 102: Imaginative Literature and Critical Writing
- English 201: Introduction to Fiction
- English 204/403: World War II in Fiction (in Rome spring 2015)
- English 206: American Literature, Civil War to the Present
- English 300: Critical Issues in Literary Studies
- English 301: Fiction Writing Workshop 1
- English 304: Women Writers and the Novel
- English 335: Travel Writing, Rome (in Rome spring 2015) & Paris (spring break trip to Paris, 2016)
- English 400/404/464: Fiction Writing Workshop 2/3/4
- English 430: Contemporary American Fiction
- English 420: Contemporary British Literature
- English 450: Contemporary American Ethnic Literature
- English 457: Contemporary Fiction and History

Graduate Courses

- English 554: 21st Century British Fiction
- English 558: Special Topics (ST): American Fiction since the 1960s
- English 558: ST: British Literature since the 1960s
- English 558: ST: History and Contemporary Literature
- English 558: ST: American Fiction of the 1980s
- English 558: ST: Masculinity and American Fiction since the 1950s
- English 568: Feminist Theory
- English 566: Literary Theory
- English 568: Contemporary Fiction
- English 695: Seminar: Postmodern Theory and Fiction
- English 695: Seminar: Gender, History, and Contemporary Fiction
- English 695: Seminar: Contemporary American Fiction
- English 695: Seminar: 21st Century Literature and the Politics of Terror
- English 695: Seminar: Ethnic American Literature by Women Writers

AWARDS (Duquesne University)

- 2011 Faculty Excellence in Scholarship Award, McAnulty College and Graduate School of Liberal Arts, Duquesne University
- G. Foster Provost Honorary Lectureship Award, in recognition of devotion to scholarship and support of graduate studies, presented by the Duquesne University McAnulty Graduate School of Liberal Arts and the 1998 Interdisciplinary Graduate Student Conference

GRANTS & FELLOWSHIPS (Duquesne University)

McAnulty College Endowment NEH Grant, Duquesne University, Fall 2013: \$1220.80

McAnulty College Endowment NEH Grant, Duquesne University, Spring 2012: \$600

Duquesne University Presidential Scholarship Grant: \$5000, Summer 2009, 2005, 1998

Wimmer Family Foundation Faculty Development Award, Duquesne University, Summer 2006: \$3500

McAnulty College Endowment NEH Grant, Duquesne University, Fall 2005: \$1612.23

Duquesne University Presidential Scholarship Grant: \$5000, Summer 2005

Wimmer Family Foundation Faculty Development Award, Duquesne University, Summer 2003: \$3500

McAnulty College NEH Endowment Grant, Duquesne University, Summer 2002: \$1343

Duquesne University

