

7ca a i b]Wjcbg CZWZI b] Yfglm7ca a i b]Wjcbg UbXAUf_Yhb]&S&&! DfyYbh
5Xi bW-b]gf i Wtfz8 YdUfa YbhcZ9b] `lg`&S&&! DfyYbh
· 9B7' & \$ZDfcZgg]cbUK f]hb]
· 9B7' & *Z7ca a i b]WjcbZf9b]]bYfg
· 9B7' &&\$ZHwWb]WK f]hb] ZfhY< YUH GMBWg
5gg]UbiDfcZggf cZ-b]gf i Wjcbz8 YdUfa YbhcZ9b] `lg`&S% '!&S&&
· 7FK ' %&Z:]Wcb=
· 7FK &\$S\$ZBUfU]cbUbX8 YGMDhcb
· 9B7' ' %\$Z9 dclhcfnk f]hb]
· 9B7' & \$ZDfcZgg]cbUK f]hb]
· 9B7' &&\$ZHwWb]WK f]hb] ZfhY< YUH GMBWg

-b]gf i WtfzAUX]bYC `]j Yf] 7fyU]j YK f]hb] `K cf_g]cd`&S&&! DfyYbh

5gg]UbiYXY @Ub]i Yz @WYFU]bY&S% '!&S%

GfUM]]W7ca a i b]Wjcbg7ccfXZ CZW cZHYDfcj c]iUbX9l YW]j YJ]WDFYXbh&S%+ '!&S%+
-b]gf i Wtf cZFYWfZ8 YdUfa YbhcZ9b] `lg`&S%+ '!&S%+
· 7FK ' %&Z: cfa / HWb]ei YcZ]Wcb`
· @H&S\$Z-b]hcX W]cb]c @]WU]fY
· 9B7' %&Z7ca dclhcb=
· 9B7' %&Z7ca dclhcb=
K f]hb] `7cbg]UbzHYK f]hb] `Gh X]c`&S%+ '!&S%+

98I 75HCB

AU]Yf cZ:]bY5fg]b' 7fyU]j YK f]hb]AUh&S%
6UWYcf cZ5fg]b'9b] `lg`5i [i gi&S%

79FH: =75HCBG

7YH]UXCb]bY9X WcfCWVf &S%

7YH]UWY]b' HNUW]b] `9b] `lg` U]g U: cfM]b @Ub]i U]Y: YW] Ufm&S%

F9@9J 5BH7CI FG9K CF?

K GH* \$\$' ž *Feminist Scholarship and Pedagogy*
9B7 *+() ž *Practice in Teaching Composition*
@59*' , - ž *Practice in Teaching Literature*
7FK * \$& ž *Practice in Teaching Creative Writing*

7FK *% (ž *Craft of Fiction*
7FK * \$& ž *Craft of Creative Nonfiction*
7FK * \$& ž *Comics & Graphic Narrative*
7FK *% Sž *Fiction Writing*
7FK * & * ž *Nonfiction Writing*
7FK (- ' Sž *Lyric Essay*
7FK (- ' Sž *Writing the Novel*
7FK ' %&ž *Fiction II*
7FK ' %&ž *Fiction I*
7FK ' %&ž

DI 6@=7 F958=B; GŽ9J 9BHG

<cg#FYXfz7`cgl[·7YfYa cbrñAUX]bYC`jYf]`K f]hb|`K cf_g\cdžDUa`<UfVcf`@Mfmi"....."AUm&\$&&
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; iYhGdU_Yf#@MfYfz7fYUjYK f]hb|`7iVž5fa kccX<][\`GWcc`.....":Yfi Ufm&\$&&