

## **Elizabeth Hirsh**

Department of English  
University of South Florida, CPR 107  
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### **Professional Appointments**

1997- present Associate Professor, English, University of South Florida  
Certified Online Instructor, 2012  
1992 - 97 Assistant Professor, English, University of South Florida  
1991 - 92 Instructor, English and Women's Studies, University of Wisconsin-  
Madison  
1990 - 91 Outreach Program Administrator, University of Wisconsin System  
Women's Studies Consortium  
1989 - 90 Instructor, Swarthmore College  
1983 - 88 Teaching Assistant, University of Wisconsin-Madison

### **Scholarly and Teaching Interests**

Online Pedagogy, Animal Studies, Literature and History Writing, Anglo-American Modernism, Virginia Woolf, Cultural Studies

### **Education**

Ph. D. 1989 University of Wisconsin-Madison, English and American Literature  
M. A. 1982 University of Chicago, English Literature  
A. B. 1977 Brown University, English and American Literature, Magna cum laude (highest honors awarded by Brown)

### **Publications**

#### Book

*Women Writing Culture*. Scholarly interviews with Sandra Harding, Donna Haraway, bell hooks, Luce Irigaray, and Jean



*The Wounded Animal: J. M. Coetzee and the Difficulty of Reality in Literature and Philosophy* by Stephen Mulhall, *Contemporary Literature* 50:4 (December 2009).

*The Agon of Modernism: Wyndham Lewis's Modernist Poetics* by Anne Quema. *Modern Fiction Studies* (2001).

*Language Unbound: On Experimental Writing by Women* by Nancy Grey. *Modern Fiction Studies* 39 (1994): 443-44.

*Breaking the Sentence, Breaking the Sequence: Women's Experimental Fiction* ed. Ellen G. Friedman and Miriam Fuchs. *Contemporary Literature* 30: 4 (date) 578-582.

*Sexual/Textual Politics* by Toril Moi. *Literature and Psychology* (1988) 59-63.

#### Other Publications

"Roger Fry and Bloomsbury Historiography" *Selected Papers from the Fourteenth International Conference on Virginia Woolf* (2004). Online at "Virginia Woolf International": <http://www.clemson.edu/caah/cedp>.

"Why Women's Boxing Can't Work" *boxingranks.com* (2005)

Review of *Story of an Eye* by Dostoevsky, *World Literature Today* 46:4 (2004) 602-603

- “These Semi-Public Utterances: The Diary as History,” 17<sup>th</sup> International Conference on Virginia Woolf, Miami University, Oxford, Ohio, June 2007.
- “Queering History: *Orlando*, Knole and the National Portrait Gallery,” Modern Language Association Annual Meeting, Washington D. C., December, 2005.
- “*Roger Fry* and Bloomsbury Historiography,” 14<sup>th</sup> International Conference on Virginia Woolf, University of London, London, England, June, 2004.
- “Encrypting the Female Life Course: Mrs. Dalloway’s Menopause,” 13<sup>th</sup> International Conference on Virginia Woolf, Smith College, Northhampton, MA, June, 2003.
- “Woolf’s *Roger Fry* and the National Identity,” Conference on British Auto/Biography, Ecole Normale Supérieure, Lyon, France, July, 2002.
- “Autonomy, Heteronymy, Anonymity: Woolf’s Voyages in the Biographical,” 11<sup>th</sup> International Conference on Virginia Woolf, University of Bangor, Bangor, Wales, June 2001.
- “Vortex Lewis and the Vagaries of the Posthuman,” Modern Language Association Annual Meeting, Chicago, December, 1999.
- “Kathy’s Feminine Side: *My Mother Demonology* by Kathy Acker,” Modern Language Association Annual Meeting, San Francisco, December, 1998.
- “Mike Tyson and the Ordeal of Masculinity,” Annual Meeting of the Association for the Psychoanalysis of Culture and Society, George Washington University, Washington, D.C., 1997.
- “Psychopathology and Social Change in Tsitsi Dangarembga’s *Nervous Conditions*,” South Atlantic MLA Annual Meeting, Savannah, Georgia, 1996. Co-author: Gurleen Grewal.
- “The Therapeutic Narrative of *Season of Migration to the North*,” Society for the Study of Narrative Literature Annual Meeting, The Ohio State University, Columbus Ohio, 1996. Co-author: Gurleen Grewal.
- “Sexual Difference, Decolonization and Disalienation in *Season of Migration to the North*,” Conference on Psychoanalysis and Postcolonialism, George Washington University, Washington, D. C., 1995. Co-author: Gurleen Grewal.
- “Modernism After ‘French Feminism’,” Modern Language Association Annual Convention, San Diego, December, 1994.
- “Bloomsbury’s Woolf, Woolf’s Bloomsbury,” Conference on Twentieth Century Literature, University of Kentucky, Louisville, 1994.
- “Mourning Nothing: Irigaray and the Professionalization of Women,” Modern Language Association Annual Meeting, Toronto, Canada, 1993.

“*Diving Into the Wreck of Ethics with Rich and Irigaray*,” Conference on Twentieth Century Literature, University of Louisville, 1993.

“Back in Analysis,” Special Session on Luce Irigaray, Modern Language Association Annual Meeting, New York, 1992.

## **Teaching**

### Undergraduate Courses

Cultural Studies and the Popular Arts (USF)

Modern British Literature (USF)

British Novel Since Conrad (USF)

Women Writers (USF)

Literary Criticism (USF)

Honors Seminar on Human Rights (USF)

Contemporary Literature (USF)

First Year Composition (USF, online, non-synchronous)

Introduction to Literature (USF, online, non-synchronous)

Special Topics (USF):

The Avant-Garde; Woolf and the Brontës; Keats/Pater/Woolf

Introduction to 19<sup>th</sup> and 20<sup>th</sup> Century Literature (UW-Madison: large lecture)

Literary Criticism and Theory (UW)

The British Novel 19<sup>th</sup> Century to the Present (UW)

Rewrites: An Introduction to Literary Study (Swarthmore)

Women and Modernism (Swarthmore)

Honors Seminar on American Modernism (Swarthmore)

### Graduate Courses (USF)

Scholarly Research and Writing

Seminars on Virginia Woolf and James Joyce

Modern British Novel

Recent Literary and Critical Theory

Feminism, Gender and Sexuality & Gender Theories

Biography and Autobiography

Bibliography

Women and Modernism

Anglo-American Modernism

Modernist Studies

Writing for Scholarly Publication

### Major Professor

#### *Doctoral Dissertations*

“Insidious Trauma and Father/Daughter Incest in Modern American Literature,” Christine Grogan, Ph.D., 2010

“The Constructions of Fay Weldon, Woman of Letters,” Harriet Blymiller, Ph.D. 2007

“Changing the Subject: First Person Narration In and Out of the Classroom,” Susan Friedman, Ph.D., 2007

“The Gothic as Counter-Discourse in Mark Twain, Charles Chesnutt and Toni Morrison,” Hyejin Kim, Ph. D., 2007

- “Virginia Woolf and the Persistent Question of Class,” Mary Madden, Ph.D., 2006  
 “The Signature Poetics of Sharon Olds and John Cage,” Walter Lewallen, Ph.D., 2006  
 “Virginia Woolf’s Polysemous Influence on Three Generations of Women Novelists,” Joyce Karpay, Ph.D., 2003  
 “From Development to Deconstruction: The Contemporary Female Bildungsroman,” Amy Dickman, Ph. D., 2003  
 “Feminine Desire and Grotesque Narrative in Angela Carter’s Fiction,” Betty Lee Moss, Ph.D., 1997  
 “Virginia Woolf and Woman Suffrage,” Gwen Anderson, 2002-2004  
 “James Joyce and Postmodern Poetics,” James Ziegler, 1997-99

*Master’s Theses*

- “Repression/Incitement: Double-Reading Vita Sackville-West’s *The Edwardians*,” Aimee Coley, 2011  
 “Constructions of Space in Virginia Woolf’s *The Years* and *Three Guineas* and Jean Rhys,” Angel Jimenez, 2009  
 “Cross Dressing in Sarah Grand’s *The Tenor and the Boy* and E. D. E. N. Southworth’s *The Hidden Hand*,” Marcy Wynn Murray, M. A., 2006  
 “Citation, Gender and Intersubjectivity in Autobiographical Writing,” Sara Alston, M.A. 2002  
 “Female Melancholia in Patricia Williams’ *The Alchemy of Race and Rights*,” Joyce Karpay, M. A., 1997  
 “Schizoanalyzing Sylvia Plath,” Alison Fletcher, M. A., 1996  
 “Transgressing Masculinity’s Borders in *Ulysses*,” Michael Mann, M. A., 1996  
 “Who is James Tiptree?: A Slightly Odd Question,” Thomas West, M.A. 1994  
 “The Development of the Lesbian Subject in the Fiction of Natalie Clifford Barney and Monique Wittig,” Michelle Bauer, M.A., 1993

*Master’s Portfolios*

Sam Corbett (chair 2012), Wes Johnson (present), Karla Maddox (present)

*Undergraduate Honors Theses*

- “Feminist Critique of Fascism in Rebecca West and Virginia Woolf,” Charmaine Oliver, 2012  
 “Literary and Cinematic Adaptations of R (i)-2 (ne)4 (m)-2 (a3(r)3 (a)4 ( (ne(gr)-1gr)-1gi (m)-2 (a3df)3 (Td(“)4

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McDonald (1995), Cloe Vincent (1995), Michelle Bauer (Chair, 1996), Virginia Kearney (1995), Stephanie Moss (1995).

M.A.Exam Committees:

2007-10, 2004-05, 2002-03, 1997 (Chair), 1994-6, 1992-3

**Selected Professional Activities**

“Teaching Online,” Certification Course for Online Teaching at USF (Fall 2012);  
ACMHE Summer Seminar on Contemplative Pedagogy, Smith College, August 7-14, 2010;  
Webinars on Contemplative Pedagogy (February and March 2009 and May 2010), Reader:  
Columbia UP, Susquehanna UP, *Hypatia*, *Signs*, *JAC*. IVWS: Panel Organizer, MLA Session on  
Virginia Woolf (2005), MLA: Special Conference Sessions on Kathy Acker (1998) and

Summer 1998 Faculty Development Grant, CAS  
Spring 1997 Undergraduate Teaching Award  
Spring 1993 Teaching Incentive Program Award  
Summer 1993 Creative and Scholarly Research Grant

**Professional Memberships**

Animals and Society Institute (current)  
International Virginia Woolf Society of Great Britain (past)  
International Virginia Woolf Society (U.S., occasional)  
Modern Language Association (past)  
South Atlantic Modern Language Association (past)  
Modernist Studies Association (past)  
Society for the Study of Narrative Literature (past)  
Association for the Psychoanalysis of Culture and Society (past)