

CURRICULUM VITAE for Regina Hewitt [updated Feb. 2024]

Name, Affiliation, and Addresses

Regina Hewitt
Dept. of English
University of South Florida
Tampa, FL 33620-5550
Voice mail: (813) 974-9514
E-mail: rhewitt@usf.edu

Home

E-mail hwt87@earthlink.net

Education

1987 Ph.D. English, Columbia University
1986 M.Phil. English, Columbia University
1984 M.A. English, Columbia University
1983 B.A. English, Rutgers University

Languages Studied (reading knowledge): German, French, Spanish, Latin

Academic Honors and Certifications

USF Sabbatical (competitively awarded) (Fall 2015)
USF Faculty International Travel Grant (competitively awarded) (2014)
Certificate as “Online Educator” earned upon completion of “How to Teach Online with Excellence” (TO101.01F12), online course by USF Media Innovation Team instructor (2012)
USF Humanities Institute Summer Research Grant (for work on John Galt) (2010)
NCSA (Nineteenth-Century Studies Asso.) President’s Award for Sustained Service to the Society and Significant Contributions to Nineteenth-Century Studies (2006)
3 USF Sponsored Research International Travel Grant (competitively awarded) (1999) (

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Positions Held

1999- Professor of English, University of South Florida
1992-1999 Associate Professor of English, University of South Florida
1987-1992 Assistant Professor of English, University of South Florida
1986-1987 Preceptor (English), Columbia University
1985-1986 Teaching Assistant (English) Columbia University
1984-1986 Coadjutant Instructor of English, Rutgers University
1980-1983 Peer Tutor, Writing Center, Rutgers University

Courses Taught

French Revolutionaries; Wordsworth and Coleridge; Scholarship and Criticism;
Literary Criticism I (to 1800); Bibliography for English Studies

Undergraduate: British Literature 1616-1780, 1780-1900; Survey of Literary Criticism;
Major Authors; Literary Masterpieces; Mythology; Introduction to Literature;
Argumentative Writing; Expository Writing; Composition; Freshman English

PUBLICATIONS

Sole-authored Books

Symbolic Interactions: Social Problems and Literary Interventions in the Works of Baillie, Scott, and Landor. Lewisburg, PA: Bucknell UP, 2006.

The Possibilities of Society: Wordsworth, Coleridge, and the Sociological Viewpoint of English Romanticism. Albany: State University of New York Press, 1997.

Wordsworth and the Empirical Dilemma. New York: Peter Lang, 1990.

Scholarly Edition (sole editor)

John Galt, *Lawrie Todd; or, The Settlers in the Woods*

Edinburgh Edition of the Works of John Galt, Edinburgh University Press, 2023.

“Social Comment.” *International Companion to Nineteenth-Century Scottish Literature*. Ed. Caroline McCracken-Flesher, Sheila Kidd, Kenneth McNeil. Glasgow: Scottish

- Interaction* 27 (2004): 113-49.
- “Walter Savage Landor.” *Encyclopedia of the Romantic Era*. Ed. Chris Murray. London and New York: Fitzroy Dearborn, 2004.
- “On Reconciling Past and Future: Some Effects of Landor’s *Imaginary Conversations*.”
Studies in Symbolic Interaction 24 (2001): 273-97.
- “Landor, Shelley, and the Design of History.” *Romanticism on the Net* 20 (Nov. 2000)
<http://users.ox.ac.uk/~scat0385/20hewitt.html>
- “Friendly Instruction: Coleridge and the Discipline of Sociology.” *The Lessons of Romanticism*.
Ed. Robert F. Gleckner and Thomas Pfau. Durham, NC: Duke University Press, 1998. 89-102.
- “Me(a)diating the Past: Reflections on the Problem-Solving Potential of Disciplinary Histories.”
Studies in Symbolic Interaction 21 (1997): 51-71.
- “Expanding the Literary Ho

SSSI Meeting, New York, Aug. 1996.

“*Friendly Instruction: Coleridge and the Configuration of Social Knowledge.*” NASSR Conference, Durham, NC, Nov. 1994.

in latter). DeBartolo Conference, Tampa, Feb. 2006.
 Session titled “Political Movements, Social Stratification and the 19th-century Child.”
 NCSA Conference, Aiken, SC/Augusta, GA, March, 2005.
 Sessions titled “How Do We Know Nature? Heuristic Paradigms” and “Political Appropriations
 of Nature.” DeBartolo Conference, Tampa, Feb. 2005.
 Session titled “Mary Shelley’s Hideous Cosmogony.” NASSR Conference, Boulder, CO,
 Sept., 2004.
 Session titled “Politics in French World’s Fairs.” NCSA Conference, St. Louis, MO, March 2004.
 Session titled “Patterns of Trade.” DeBartolo Conference, Tampa, Feb. 2004.
 Session titled “The Aesthetics of Taste.” NCSA Conference, New Orleans, LA, March 2003.
 Session titled “Looking to the Past: What 19th-Century Writers Rewrote.” NCSA Conference,
 Savannah, GA, March 2002.
 Session titled “Literatures of the Environment and Exploration: Rethinking Ethics, Genre, and
 Identity.” 20th-Century Literature Conference, Louisville, KY, Feb. 2002.
 Session titled “Staging the Construction of Gender and Sexuality.” NCSA Conference,
 Roanoke, VA, March 2001.
 Session titled “The Visions of Mary Shelley.” NCSA Conference, Arlington, VA, March 2000.
 Session titled “The Empire Comes Home.” NCSA Conference, Huntsville, AL, April, 1998.
 Session on Politics and Class in Nineteenth-Century Literature. NCSA Conference, Davidson,
 NC, March, 1997.
 Session on Women’s Work in/on Victorian Periodicals. RSVP (Research Society for Victorian
 Periodicals) Conference, Tampa, Sept. 1994.
 Session on Romantic Poetry. SENCSA Conference, Lexington, KY, April 1994.
 Session on Food and Drink in Eighteenth-Century Literature. DeBartolo Conference, Tampa, Feb. 1993.
 Session on Boundaries in Eighteenth-Century Literature. DeBartolo Conference, Tampa, Feb. 1992.
 Session on Mythic Celebrations of Poets. DeBartolo Conference, Tampa, Feb. 1990.
 Session on Wordsworth. DeBartolo Conference, Tampa, March 1988.

Recent USF/Dept. Service (excluding thesis/dissertation committees, which are listed below)

Most recent/current:

Chair, USF/SHUM Tenure and Promotion Committee, 2023-2024.
 Member, USF/SHUM/CAS Tenure and Promotion Committees, 2018-2019; 2022-2023.
 Member, USF Library Council, 2018-2021; 2021-24.
 Chair, USF/CAS Library Committee, 2020 – 2022.
 Library Envoy [previous title, Liaison] for English Dept., Fall 2010 – present.
 Member, (Dept.) Graduate Admissions Committee, 2018 – 2019; 2022 [work beginning
 Spring 2023].
 Member, (Dept.) Digital Humanities Committee, 2023-2024.
 Member, (Dept.) Literature Committee, 2018 – 2022.
 Member, (Dept.) Undergraduate Committee, 2020 – 2022.
 Member, (Dept.) Ad Hoc Committees for Miller and Martin Undergraduate Awards, Spring 2022.

Recent past:

Member, English Dept. Instructor Promotion Committee, Spring 2018.
 Member, (Dept.) Literature Committee, 2018 (and its ad hoc/subcommittee for Assessment 2018).
 Member, USF SHUM Tenure and Promotion Committee, appointed for a 2-year term, 2014-2016.
 Member, CAS Tenure and Promotion Committee, elected by SHUM, 2014-2016, 2018.
 Chair, English Dept. Instructor Promotion Committee, Spring 2015.
 Member, USF Discipline Committee for Distinguished University Professor Nomination for
 Joseph Moxley, 2014.

Century Travel Letters and Journals.” Completed 2017. Member early stages; discontinued later.

Marisa Iglesias. “Hospitable Climates: Eighteenth-Century British Travels to the West Indies.” Completed 2016. Member.

Meghan O’Neill. Postcolonial Literature and Ecology. In abeyance. Member

Jeffrey Spicer. Rhetoric and Romantic-Era Literature. In abeyance. Member.

Jessica Cook. “Women Poets and Place in 18th-Century Britain.” Completed 2014. Member.

Gary Simons, “William Makepeace Thackeray’s Critical Journalism, 1837-1846: A Biblio-Economic Exploration and Critical Investigation.” Completed 2011. Member.

Precious McKenzie-Stearns, “Venturesome Women: Nineteenth-Century Women Travel Writers and Sport.” Completed 2007. Member.

Recent M.A. Theses Committees

Dorinda Davis. “Reader Dis/ease: The Crummles Episode in Charles Dickens’s *Life and Adventures of Nicholas Nickleby*,” Completed 2011. Member.

Dana Rine. “Small Flowerings of *Unhu*: Tsitsi Dangarembga’s Greening of the Spirit in *Nervous Conditions* and *The Book of Not*,” Withdrew, 2011 [scheduling conflicts]. Member.

Megan Weber. “Refusing to Go Silently: Humor and Language in Frances Burney and Elizabeth Inchbald.” Completed 2010. Member.

Denice Traina. “Politics and Poetry: Not So Separate Spheres.” Completed 2010. Member.

Ann Sofia. “*A Vindication of the Rights of Woman*: A Reflection on Conformity and Rebellion in the Times of Mary Wollstonecraft.” Comple