

KAREN BROWN

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EDUCATION

Ph.D., Literature, 2008
University of South Florida Tampa, Florida
Dissertation The Drowned Girl

M.A., Creative Writing, 2004
University of South Florida Tampa, Florida
Thesis She Fell to Her Knees and other Stories

Graduate Study, Fiction Writing, 1994-95
Cornell University, Ithaca, New York

B.A. English, Creative Writing, 1989-94
University of South Florida Tampa, Florida

PUBLICATIONS

Books:

The Clairvoyants, Picador, 2018.

The Clairvoyant, Henry Holt, 2017.

The Longings of Wayward Girls: A Novel, Simon & Schuster, 2013., Blackstone Audio, 2017.
The Longings of Wayward Girls, Center Audio, 2013.

Anthologies:

"I Get the Same Old Feeling," Tampa Bay Noir Collection, 2020, 62-75.

"Stillborn." The Lineup: Twenty Provocative Works, Whittier Press, 2015. 167-90.

"Beautiful." 24 Bar Blues. Andrew Scott Press, 2015.

"Tricks of Women" Fifteen Views of Tampa Bay, Bay Noir Press, 2013. 22-34.

"Little Sinners." Prairie Schooner Book Prize, 2013. 22-34.

"Isabel's Daughter." The PEN/O. Henry Prize Stories, 2006. 63-73.

"Galatea." The Best American Short Stories, 2006. 63-73.

"Unction." The O. Henry Prize Stories, 2006. 63-73.

"Destiny." The Graywolf Annual Eight: The New York Review of Books Press, 1991. 63-73.

"Send Me." American Fiction, Michael C. Whitcomb Press, 1992. 127-39.

Stories:

- "Needs" The Atlantic August 2021. Online.
"Silent Night." The Mailer Review Volume 13, 2019.
"Spill the Wine." One Story Issue 246, Fall 2018.
"The House on Neptune." The Mailer Review Volume 10 2016.
"Amnesiacs." TriQuarterly Issue 149. Winter/Spring, 2016.
"The Drowned Girl." Epoch Volume 63, Number 2, 2014: 294.
"The Authoress." The Kenyon Review Fall 2013 Vol. XXX, Number 4.
"Georgetown." Glimmer Train Fall 2013, Issue 88. 169.
"Galaxie." Sycamore Review Issue 25.1. Winter/Spring 2013: 101-111.
"The Philter." Crazyhorse Number 82, Fall 2012: 96.
"Married." 2Bridges Review Volume 2, 2012: 44.
"Stillborn." Epoch Volume 61, Number 2, 2012: 167.
"The Living Room Show." The Mailer Review Volume 5 Number 1, Fall 2011.
"Galatea." Crazyhorse 50th Anniversary Fall 2010: 235.
"The Rubber Company Heiress." Five Points 3, No. 3 Spring 2010: 89-105.
"An Heiress Walks into Bar." New Ohio Review Issue 8, Fall 2010: 111-26.

AWARDS AND HONORS

"Spill the Wine", Notable story of 2018, Best American Short Stories, 2019, Heidi Pitlor, e

& Rhetoric II

University of South Florida Tampa, Florida
Instructor, School of Continuing Education
Creative Writing

SERVICE

Jury Member,

