

JULIE BUCKNER ARMSTRONG

Professor of English

University of South Florida

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The Civil Rights Reader: American Literature from Jim Crow to Reconciliation. Editor, with Associate Editor Amy Schmidt. University of Georgia Press, 2009.

- Anthology of poetry, fiction, drama, and essays from a long Black freedom struggle. The book is organized by chronology and by theme.
- Funded by the University of Mississippi's William Winter Institute of Racial Reconciliation.

Teaching the American Civil Rights Movement: Freedom's Bittersweet Song. Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. Routledge, 2002.

- A collection of pedagogical essays by participants in NEH Institutes on Teaching the Civil Rights Movement, including my chapter, "Wading in Troubled Water: Teaching 'Legacies of the Civil Rights Movement' as Freshman Composition."

PUBLICATIONS: INVITED ARTICLES, CHAPTERS, AND SHORT ACADEMIC PIECES

Teaching the American Civil Rights Movement: Freedom's Bittersweet Song. Co-editor, with Susan Hult Edwards, Houston Bryan Roberson, and Rhonda Y. Williams. Routledge, 2002.

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PUBLICATIONS: OTHER ARTICLES, CHAPTERS, AND SHORT ACADEMIC PIECES

"Jim Crow and the Civil Rights Era." *Routledge Companion to the Literature of the US South*. Eds. Katherine A. Burnette, Todd Hagstette, and Monica C. Miller. Forthcoming: Routledge, 2022.

"Teaching 'Theresa: A Haytien Tale' in a General Education African American Literature Survey." *Common-Place. Just Teach One: Early African American Print*. June 2015. Online.

"Mary Turner's Blues." *African American Review* 44.1-2 (2011): 201-220.

"Mary Turner, Hidden Memory, and Narrative Possibility." *Gender and Lynching*. Ed. Evelyn Simien. Palgrave-Macmillan, 2011. 15-35.

"'The people . . . took exception to her remarks': Meta Warrick Fuller, Angelina Weld Grimké, and the Lynching of Mary Turner." *Mississippi Quarterly* 61 (2008). Special Issue: Lynching and American Culture. Eds. Amy Louise Wood and Susan V. Donaldson. 113-142.

"Angelina Weld Grimké" and "Jean Toomer." *Greenwood Encyclopedia of American Poetry*. Eds. Jeffrey Gray, et. al. Greenwood Press, 2005. 648-51, 1603-6.

"Scratching Out a Living as an Academic Couple." *Modern Language Studies* 35.1 (2005): 54-58.

"Recovery" and "Romance Tradition." *Toni Morrison Encyclopedia*. Ed. Elizabeth Beaulieu. Greenwood Press, 2003. 289-97.

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Civil Rights and Beyond: African American and Latino/a Activism in the Twentieth Century United States. Edited by Brian D. Behnken. Athens: University of Georgia Press, 2016. *Studies in American Culture* 40.1 (October 2017): 132-34.

Beyond the Rope: The Impact of Lynching on Black Culture and Memory. By Karlos K. Hill. Cambridge Studies on the American South. New York: Cambridge University Press, 2016. *Journal of American History* 104 (2017): 506.

It's Been Beautiful: Soul! and Black Power Television. By Gayle Wald. Photographs by Chester Higgins. Durham: Duke University Press, 2015. *Studies in American Culture* 39.1 (October 2016): 131-32.

A Voice That Could Stir an Army: Fannie Lou Hamer and the Rhetoric of the Black Freedom Movement. By Maegan Parker Brooks. Jackson: University of Mississippi Press, 2016. *Journal of American Studies* 50.1 (2016): 1-24.

"New Directions in Civil Rights Movement Studies: A Review of Three Readers." *Georgia Historical Quarterly* 85.2 (2001): 271-277.

The Southern State of Mind. Ed. Jan Nordby Gretlund. *South Atlantic Review* 65.4 (2000): 158-159.

Illumination and Night Glance: The Unfinished Autobiography of Carson McCullers. Ed. Goshka Zlatos. *South Atlantic Review* 65.4 (2000): 158-159.

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"Civil Rights, Feminism, and Sites of Memory: Birmingham's Ground Zero." (Presentation). University of Georgia. March 26, 2018.

"Birmingham, Public Space, and the Difficult Journey of Justice." (Presentation). Reclaiming Our Ancestors: Community Conversations about Racial Justice and Public History. University at Buffalo. 17-19 October 17-19, 2017.

"Remembering Birmingham: The 1977 Trial of Robert 'Dynamite Bob' Chambliss." (Presentation, three venues). Sarasota Women's Interfaith Network, Largo Public Library, and Eckerd University. February 2017.

"The Civil Rights Era." (Presentation, two venues) Teaching the American Literary Tradition. Humanities Texas Teacher Institute. El Paso, TX, June 16, 2016, and Austin, TX, June 8, 2016.

"Birmingham Stories: John Scott's I Remember Birmingham in Context." (Presentation). Museum of Fine Arts. St. Petersburg, FL. November 2, 2015.

"Birmingham Stories: 'The History That's Buried and Forgotten.'" (Presentation). Mercer University. Macon, GA. September 14, 2015.

"Jim Crow Old and New." (Presentation). Association for the Study of African American Life and History. Dr. Carter G. Woodson African American Museum. St. Petersburg, FL. April 25, 2015.

"The Civil Rights Movement in the Literary Imagination." (Presentation). Nelson Poynter Library. University of South Florida St. Petersburg. February 17, 2015.

"Black Studies: From San Francisco to Xi'an," and "Literary Responses to Jim Crow." (Presentations). Xi'an International Studies University. Xi'an, China. November 5-6, 2014.

"U.S. Civil Rights Literature." (Presentation). Association for the Study of African American Life and History. Dr. Carter G. Woodson African American Museum. St. Petersburg, FL. August 23, 2014.

"Dark Memories in the Sunshine State: Racial Violence and Healing in Florida." (Presentation). Museum of History. St. Petersburg, FL. January 9, 2014.

"The Arts and Community Dialogue: The Case of Mary Turner." Alliance for Truth and Racial Reconciliation Gathering. Newnan, Georgia. April 21, 2012.

"The Struggle of Memory Against Forgetting: Creative Responses to the Lynching of Mary Turner." National Women's Studies Association Conference. Atlanta, GA. November 15, 2009.

"The 1918 Brooks-Lowndes Lynchings: A Geography Lesson." Association for the Study of Literature and the Environment. Spartanburg, SC. June 15, 2007.

"Editing an Anthology: Literature and the American Civil Rights Movement." (Co-presenting with Amy Schmidt). Modern Language Association. Philadelphia, PA. December 29, 2006.

"The Struggle of Memory Against Forgetting: Anti-Lynching Activism and the Death of Mary Turner." Society for the Study of American Women Writers. Philadelphia, PA. November 10, 2006.

"Literary Responses to Lynching." (Session Organizer) Modern Language Association. Philadelphia, PA. December 29, 2004.

"Poetry, Lynching, and Redemption in Jean Toomer's 'Kabnis.'" Society for the Study of Southern Literature. Chapel Hill, NC. March 27, 2004.

"Another Wave of Terror: Lynching in Film and Literature." College English Association Conference. St. Petersburg, FL. April 5, 2003.

"Jean Toomer, Oscar Micheaux, and the Rhetoric of Lynching." Critical Moments: Remembering Community and Self." Emory University. Atlanta, GA. March 28, 2003.

"Marching Forward, Looking Back: The Civil Rights Fiction of Flannery O'Connor and Carson McCullers." Society for the Study of Southern Literature. Orlando, FL. April 8, 2000.

"The Third Wave in South Georgia." (Session Organizer) (Re)Presenting Women: Fifth Annual Women's Studies Conference. Valdosta State University. Valdosta, GA. March 4, 2000.

"A Not-So-Good-Enough Mother: Cultural Criticism in Nathaniel Hawthorne and Toni Morrison." American Women Writers and Classical Myth. University of Maryland. College Park, MD. September 25, 1999.

"A Square Peg Meets a Round Hole: Carson McCullers As Southern Writer." American Literature Association Conference. Baltimore, MD. May 29, 1999.

"The Civil Rights Movement in Writing and Literature Classes." American Cultural Studies: Theory, Practice, and Pedagogy. Thirteenth Annual Comparative Literature Symposium. University of Tulsa. Tulsa, OK. February 26, 1999.

"Silencing Voices." Women's Voices, Women's Silences: Third Annual Women's Studies Conference. Valdosta State University. Valdosta, GA. March 5, 1998.

"Lone Star: An American Romance." Race in Literature and Film: The Twenty-Third Annual Conference on Literature and Film. Florida State University. Tallahassee, FL. January 30, 1998.

MEDIA AND PUBLIC EVENT APPEARANCES

Guest, "The Harlem Renaissance: Restructuring, Rebirth, and Reckoning." Learning for Justice. Teaching Hard History Podcast: The Jim Crow Era. Season 4, Episode 12 (2022). Hosts: Hasan Kwame Jeffries and Bethany Jay.

Guest, "Making a Scene: The Movement in Literature and Film." Learning for Justice. Teaching Hard History Podcast: The Civil Rights Movement. Season 3, Episode 10 (2020). Host: Hasan Kwame Jeffries.

Guest, Legacy of Slavery in Savannah Virtual Book Club: *Mary Turner and the Memory of Lynching*. Telfair Museum, Savannah, GA. October 8, 2020.

Guest, Dope with Lime Podcast. Host: Matthew Teutsch. Lillian E. Smith Center, Piedmont, GA. February 10, 2020.

Featured Reader, Literature and the Environment: Readings by Tampa Bay Authors. Creative Pinellas. St. Petersburg, FL. August 12, 2018.

Guest, Florida Matters: Fictional Florida. WUSF-FM. Host: Robin Sussingham. July 19, 2016.

Featured Reader, A Night of Protest and Poetry of Witness. Dr. Carter G. Woodson African American History Museum. St. Petersburg, FL. July 24, 2016.

Featured Reader, Wordier Than Thou: Prose Open Mic. St. Petersburg, FL. August 19, 2014.

Guest, You Gotta Read This. Phillis Remastered Podcast. Host: Honorée Fanonne Jeffers. March 7, 2010.

PUBLIC HUMANITIES EVENTS COORDINATED

(With Thomas Hallock). Literary Salon/Creative Writing Certificate Launch. University of South Florida St. Petersburg. January 17, 2012.

(With Thomas Hallock). *God's Trombones: A Celebration of James Weldon Johnson*. Funded by a \$2,000 grant from the Florida Humanities Council. Studio@620. St. Petersburg, FL. February 16, 2009.

(With Thomas Hallock). Wednesday Writers Series. University of South Florida St. Petersburg. 2007-2008.

(With Thomas Hallock). Jackfest! A Marathon Reading of Jack Kerouac's *On the Road*. University of South Florida St. Petersburg. October 19, 2007

WORKSHOPS AND ARTIST RESIDENCIES ATTENDED

Artist Residencies, Lillian E. Smith Center, Piedmont College. Demorest, GA.

USF Honors Theses Supervised:

- Gina Marks (2019) -- "But in a story, I can steal [its] soul": Vietnam War Veterans and the Literature of Catharsis"
- John Jay Boda (2012) – "Saving September: A Thesis About Bullying in Two Acts"
- Heather K. Smith (2010) -- Forging Twin Swords: An Exploration of Fantasy Literature
- Hailey Praught (2009) – "A Bare Bones History: Lynching in Manatee County"
- Heather Linton (2007) – "My Poetry, My Therapy"
- Christopher Van Dyke (2006) – "Crowd Control"

Graduate Courses (Previously Taught):

- AML 6027, Research and Teaching American Literature (new Distance-Learning course developed at USF)
- AML 6608, Research and Teaching African American Literature (new Distance-Learning course developed at USF)
- AMS 6934, Selected Topics in American Studies: Civil Rights Movement Literature (new course developed at USF)
- ENG 6009, Introduction to Graduate Studies

USFSP Master of Liberal Arts Projects Supervised (Program Discontinued):

- Stephanie James (2020) – "The African American Literature of Florida" (employment: USF Innovative Education)
- Lequina Knox (2019) – "Disability Identity and the Intersections of Race, Gender, and Sexuality" (employment: Tomlinson Adult Learning Center)
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Undergraduate Courses:

- Composition I and II
- World Literature I and II (classical and modern)
- American Literature Survey (beginnings to present)
- Multicultural America (new course developed at VSU)
- The South in Film in Literature
- Southern Women Writers
- The Civil Rights Movement and the Arts (new course developed at VSU)
- Introduction to Women's Studies
- Feminist Theory

New York University, 1991-95

Expository Writing Program: Instructor (1992-95), Writing Workshops I and II

English Department: Teaching Assistant, Dr. Ilse Lind (1991), Faulkner and Hemingway

Missouri State University, 1988-89

English Department: Visiting Instructor, Composition I and II

Adjunct Instructor Positions, 1987-1997

Humanities Division, Drexel University (1995-97)

English Department, Lehman College, City University of New York (1991-95)

English Department, Birmingham-Southern College (1989-90)

English Department, Jefferson State Community College, Birmingham (1989-90)

English Department, University of Memphis (1987-88)

New Researcher Grant, University of South Florida, 2003: \$7,000 for research, *Mary Turner and the Memory of Lynching*.

Excellence in Service Award. African American Studies Department. Valdosta State University, 2001.

Faculty Research Grant, Valdosta State University, 2000: \$3,000 for research, *Mary Turner and the Memory of Lynching*.

SERVICE: PROFESSION AND COMMUNITY

Executive Board Member, Pinellas Remembers: Community Remembrance Project

SERVICE: COLLEGE AND UNIVERSITY

Member, USF CAS Anti-Racism Course Task Force (2021-22)

Member, USFSP CAS Tenure and Promotion Committee (2009-14, 2018-20)

Member, USFSP Academic Programs Committee (2018)

Chair, USF Distinguished University Professor Nominating Committee (2018)

Member, USFSP Budget Committee (2013-18)

Member, USFSP Tenure and Promotion Committee (2014-17, Chair 2014-15)

- Accomplishments: streamlined T&P procedures across the campus

Member, USFSP CAS Ad Hoc Tenure and Promotion Task Force (2011-12)

Member, USF Women's and Gender Studies Advisory Board (2009-12)

Member, USFSP CAS Faculty Council (2003-05, 2011-12)

Member, USFSP CAS General Education Committee (2006-07)

Member, USFSP CAS Academic Programs Committee (2003-05)

SERVICE: DEPARTMENT

Developer, LIT 3353 (Literature, Race, and Ethnicity) Online Course Shell (2022)

Chair, USF English Faculty Evaluation Committee (2022; Member, 2020-22)

Member, USF English Undergraduate, Graduate, Literature, and Diversity/Inclusion Committees (2020-22)

Member, USF English Tenure and Promotion Committee (Fall, 2020)

Coordinator, USFSP Literature and Cultural Studies Program (2019-20, 2009-15, 2003-04)

- Accomplishments: developed by-

