RDL 2 Form Center for Advanced Study of the Visual Arts (CASVA)

Date Submitted:	April 24, 2008
ACE Workgroup	date: May 29, 2008
1. Requestor:	Barton Lee, Dean Ron Jones
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2. Description of I	Project alignment with USF Mission and purpose of Project:
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Goal: Expanding world-class interdisciplinary research, creative, and scholarly	
endeavors. Strategy: Enhance and expand the talent pool of world-class,	
•	ed faculty members, postdoctoral fellows, and graduate
students.	
Goal: Promoting globally competitive undergraduate, graduate, and professional	
programs that support interdisciplinar	
3. Physical Bound	aries (graphics) See attached
3. Thy stear Bound	ares (grapmes) see attached
4. Acreage: 3 acre	es
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5. Net assignable s	square footage: Max new: 84,500 Renovation: 10,785
6. Gross square fo	otage: Max new: 129,806 Renovation: 16,178
7. Funding Source	: Matching grant
8. Construction bu	dget: \$42,213,400
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9. Project budget:	*>> >6 / 900

10. Scope of Project: Museum expansion & Rosenquist Study Center (29,680 nasf), Graphicstudio (26,020 nasf), Graduate Studies (28,800 nasf)

- 11. Impact to Campus Master Plan: As shown. Must preserve space for parking garage, and pedestrian mall alignment from Moffitt to Marshall Center. Gross Square footage exceeds the 67,500 listed in the Master Plan, however overall development allowed by the CDA is not exceeded with this project.
- 12. Maintenance requirements and funding source for maintenance: E&G
- 13. Schedule: TBD dependent on fundraising
- 14. Parking displacement/load and traffic impact: 40 cars +/-
- 15. Impact to existing locations and capacity of:

Trees: primarily Laurel Oaks, and 6-8 Live Oaks

Stormwater: existing retention to be relocated

Chilled Water: accessible on site

Electrical: accessible on site

Telecommunications: accessible on site

Potable Water: accessible on site

Sanitary Sewer: ref11